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| Title | Comparing Themes of Chaucer’s Pardoner’s Tale and Wife of Bath |
| Skill | Using Text as Evidence to Support an Argument  |
| EBA Activity | Evidence Scavenger Hunt  |
| Claims and/or Warrants | You may use the following claims:The Pardoner’s TaleThe Pardoner’s Tale incorporates a distinct moral lesson.The Pardoner’s Tale incorporates virtuous and/or evil characters.In The Pardoner’s Tale, the old man serves as a foil to the three rioters.In The Pardoner’s Tale, greed affects the life of the Pardoner.The Wife of BathThe Wife of Bath tells a more entertaining story than the Pardoner.The Wife of Bath’s unusual tale was well suited for her personality The Pardoner’s Tale and The Wife of BathThe Wife of Bath’s unusual tale was more suited for her personality than the Pardoner’s tale was for the Pardoner.The knight’s crime and the outcome of his actions at the end of the story were disturbing.Chaucer’s portrayal of The Wife of Bath shows that he had a good understanding of women.The Wife of Bath interrupts her own personal story with various personal arguments. |
| Procedure | Standard Evidence Scavenger Hunt |
| Timing/Pacing | * This activity falls at the end of the Medieval and Anglo Saxon Unit. Prior to this activity students should have an understanding of the history of the Anglo Saxons beginning with barbarism that they saw reflected in Beowulf – leading up to the spread of Christianity – but how the church was also corrupt. Teachers may want to mention or complete a short unit on *The Venerable Bead*. Students should also have learned about Chaucer’s history, what a frame story is, and have familiarized themselves with several characters from the “Prologue” of The Canterbury Tale: The Knight, The Pardoner, The Wife of Bath
* This activity can be two hours pending on student levels and how many claims students are required to complete.

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| Notes | * This activity is excellent in getting students to having rich academic conversations about the text, while using the text to drive their conversations.
* For students who finish early have them write responses on chart paper to be displayed for the class.
* Students and teachers are encouraged to use this information from this activity to write essays and/or to complete a full debate about Chaucer’s work.
* Although this activity is supposed to be completed after each reading, “the Pardoner’s Tale” and “The Wife of Bath”- it could be completed all at once, dividing the class in half and having each side study one story as prep for a debate.
* Some of the claims are clearly more challenging and can be used appropriately to differentiate the activity for a variety of learners.
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| Follow Up Activities | To include an oral activity, follow up with soapbox activity. |
| Text | The Canterbury Tales: Prologue, The Pardoner’s Tale, The Wife of Bath |

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Evidence Scavenger Hunt:

*Students will race in pairs to both find textual evidence and to explain how the text SUPPORTS OR DISPROVES the claim. Every team that correctly answers that statement will receive 1 point and the first group to answer in each round will receive 2 points. The best analysis will receive 3 points.*

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| **Claim** | **Warrant** |
| **“QUOTE”- page/line number** | **Analysis – How does the quote support or disprove the claim** |
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Facilitator Claims

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| Claim | Page Range |
| The Pardoner’s Tale incorporates a distinct moral lesson. |  |
| The Pardoner’s Tale incorporates virtuous and/or evil characters. |  |
| In The Pardoner’s Tale, the old man serves as a foil to the three rioters. |  |
| In The Pardoner’s Tale, greed affects the life of the Pardoner. |  |
| The Wife of Bath tells a more entertaining story than the Pardoner. |  |
| The Wife of Bath’s unusual tale was well suited for her personality |  |
| The Wife of Bath’s unusual tale was more suited for her personality than the Pardoner’s tale was for the Pardoner. |  |
| The knight’s crime and the outcome of his actions at the end of the story were disturbing. |  |
| Chaucer’s portrayal of The Wife of Bath shows that he had a good understanding of women. |  |
| The Wife of Bath interrupts her own personal story with various personal arguments |  |